



EU-HORIZON MSCA: LoMus – Local Sound for a new Musicality

Enhancing Musical Participation Through a Local Sonic Practice

The project will expand musical participation of people who perceives themselves as non-musical; by using Calabrian sounding objects and contemporary music techniques, it explores new types of musicality that require no specialised instrumental training

Objectives

- To study a Calabrian sonic practice, with particular attention to the region's sounding objects, to understand how Calabrian sounding objects contribute to shaping the musicality of the community and how they could contribute to creating new types of musicality.
- To study existing contemporary music practice for amateurs and non-trained individuals worldwide to understand which practices and strategies of contemporary music can be used to include non-trained individuals in music-making.
- To develop a new music practice for amateurs and non-trained individuals that uses Calabrian sounding objects and contemporary music strategies. This objective aims at understanding if and how a combination of a local sonic practice and contemporary music techniques can contribute to include, in music-making and performance, people who perceive themselves not to be musical. It also investigates how unlinking music-production abilities from specialised instrumental training enables non-musicians to make music without requiring mastery of an instrument, of specific musical idioms and techniques, and lead to the emergence of new types of musicality.

Methods

- Acoustemology, ethnomusicology: field research, interviews with folk musicians;
- Contemporary music studies: music analysis, interviews with composers;
- Community music, applied musicology, practice-led research: workshops, interviews with participants.

Outcome

A method that uses Calabrian sounding objects and contemporary music to enhance musical participation of people who would be otherwise excluded from music-making



Details

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Researcher: Dr. Christian Ferlaino
Supervisor: Prof. Carlo Serra



info@christianferlaino.com

Partners



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